

# 2011 Dolven Award Competition

New Covenant Presbyterian Church  
916 Western Avenue, Albany, NY

Saturday, March 26, 2011

Mendelssohn Club of Albany

<http://mendelssohn.org/>

The Joel Dolven Vocal Awards were established by the Mendelssohn Club of Albany in 1974 to encourage the study of voice. The awards are named for a former conductor of the Mendelssohn Club who directed us from 1952 through 1967. Joel Dolven was also a former member of the club, having joined in 1936.

The competition is open to vocal students, ages 16 through 29, who reside within 60 miles of Albany. There are 3 divisions, based on age, in which an award may be won. The Novice division is for students 16-18; the Intermediate division for those aged 19-22; and the Advanced is for those that are 23-29. In addition to the divisional awards, the Joy B. Misenhimer Encouragement Award may be awarded to a single competitor from any of the above divisions who demonstrates outstanding singing potential.

This year 22 students have entered the competition. There are 12 in the Novice division, 6 in the Intermediate division, and 4 in the Advanced.

Each competitor has 10 minutes in which to give a 2 song recital. The recital performance is judged by two professional musicians. The two judges fill out an evaluation form for each recital. Each competitor will receive by email a scanned or transcribed copy of both evaluations.

At the end of the competition, the judges will make the award decisions. They may decide, given the level of performance in a given division, that an award for that division is not warranted. Each competitor will be notified by email of the results.

The winners are invited to our spring concert on Friday, May 13 at 8 PM at Chancellor's Hall in the New York State Education Building to receive their awards and be recognized. If they choose to accept, they will receive two free tickets to the concert. Those that cannot attend will have their awards mailed to them.

This year's judges are Ms. Lucille Beer and Dr. Ralph Schultz, whose biographies may be found at the end of the program.

9:30 Nov	Sarah McNally Soprano	Michael Clement	C-M. Schönberg Victor Herbert	<i>I Dreamed a Dream (Les Miserables)</i> <i>Art is Calling for Me</i>
9:40 Nov	Andrea McGaugh Soprano	Anne Turner	Hugo Wolf Dominick Argento	<i>Verborgenheit</i> <i>Spring</i>
9:50 Nov	Kara Cregin Soprano	Heather Baird	Henry Purcell W.A. Mozart	<i>If Music Be the Food of Love</i> <i>Deh Vieni, Non Tardar</i>
10:00 Int	Sarah Paulsen Mezzo Soprano	Michael Clement	Antonio Caldara A. Straciella	<i>Sebben, Crudele</i> <i>Pieta, Signore</i>
10:10 Nov	Emily Wilkerson Soprano	Anne Turner	G.F. Handel Aaron Copland	<i>Ch'io Mai Vi Possa (Siroe)</i> <i>Why Do They Shut Me Out of Heaven?</i>
10:20 Nov	Dan Lyng Baritone	Heather Baird	Gabriel Fauré Henry Purcell	<i>Lydia</i> <i>Strike the Viol</i>
10:30 Nov	Katrina Pecorella Mezzo Soprano	Michael Clement	G. Carissimi Frank Wildhorn	<i>Vittoria, mio Core</i> <i>Someone Like You (Jekyll &amp; Hyde)</i>
10:40 Adv	Amy Shake Soprano	Anne Turner	G. Donizetti John Duke	<i>Quel guardo, il cavaliere (Don Pasquale)</i> <i>The Bird</i>
10:50 Int	*Carlton Able Baritone	Patricia Keyes	G.F. Handel Franz Schubert	<i>Si Trai Ceppi</i> <i>Wohin?</i>

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\* Did not acknowledge acceptance or scheduled time and may not be present.

11:00	– Open –		<i>Competitor withdrew</i>
11:10	Laura Pendleton Int Soprano	Anne Turner  G.C. Menotti Henri Duparc	<i>Monica's Waltz</i> <i>Chanson Triste</i>
11:20	Alyssa Pyle Int Soprano	Max Bassinson  Jules Massenet Leonard Bernstein	<i>Sophie's Aria (Werther)</i> <i>Jupiter Has Seven Moons</i>
11:30	Rebecca Breen Nov Soprano	Michael Clement  G. Pergolesi G.F. Handel	<i>Se tu m'ami se sospiri</i> <i>Rejoice Greatly, O Daughters of Zion</i>
11:40	Bryce Klatsky Int Baritone	Anne Turner  W.A. Mozart Franz Schubert	<i>Non più andrai</i> <i>Der Lindenbaum</i>
11:50	Lexi Rabadi Nov Soprano	Nathan Meredith  Alan Menken G. Giordani	<i>Home</i> <i>Caro Mio Ben</i>
12:00	*Rachel Kaziyev Nov Soprano	Michael Clement  B. Marcello G. Paisiello	<i>Il mio bel foro</i> <i>Nel cor piu non mi sento</i>
12:10	– Lunch Break –		
1:10	Adam Fine Adv Bass	Michael Clement  Richard Rogers Carlisle Floyd	<i>This Nearly Was Mine (South Pacific)</i> <i>I'm a Lonely Man, Susannah</i>
1:20	Kate Tepper Nov Mezzo Soprano	Emily Whitaker  W.A. Mozart Lee Holby	<i>Voi, Che Sapete</i> <i>Where the Music Comes From</i>

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1:30 Int	Emily Stewart Soprano	Tim Farrell	Antonín Dvořák W.A. Mozart	<i>Song of the Moon</i> <i>An Chloë</i>
1:40 Nov	Michael Aniolek Tenor	Michael Clement	A. Scarlatti Gabriel Fauré	<i>Amor Preparami</i> <i>Adieu</i>
1:50 Adv	Emily Werne Soprano	Elizabeth Allyn	W.A. Mozart J. Offenbach	<i>Vorrei spiegarvi o dio</i> <i>Les oiseaux dans la charmille</i>
2:00 Nov	Rebecca Rogers Mezzo Soprano	Todd Sisley	A. Scarlatti John Ireland	<i>O Cessate di Piagarmi</i> <i>If There Were Dreams to Sell</i>
2:10 Adv	Laura Mitchell Lyric Coloratura Soprano	Michael Clement	G. Donizetti Richard Strauss	<i>Regnava nel silenzio</i> <i>Allerseelen</i>

## Lucille Beer

Lucille Beer received her B.M. Degree from the Mannes College of Music and her M.M. Degree from the Julliard School. After winning the Metropolitan Opera National Council Auditions, she performed in numerous Met productions as well as with the New York City Opera, Opera de Nice, Opera de Nantes, the Opera Theatre of St. Louis, the New York Philharmonic, the St. Louis Symphony, the Houston Symphony, the National Symphony, Lincoln Center's Mostly Mozart Festival Orchestra and with conductors James Levine, Christoph Eschenbach, Leonard Slatkin, Eric Leinsdorf and with Leonard Bernstein, performing in his *Songfest* broadcast live on PBS.

This past season included a critically acclaimed performance of the role of Madame de Croissy in Poulenc's *Dialogues of the Carmelites* with the RESONANZ Albany Summer Festival. In January of this year she sang the Mezzo-Soprano solo in Verdi's Requiem with the Albany Symphony. Later this year she performs Respighi's *Il Tramonto* with the Saint Rose Camerata and the role of the Principessa in Puccini's *Suor Angelica* with Mosaic-Arts. Ms. Beer is on the voice faculty at The College of Saint Rose and Schenectady County Community College.

## Dr. Ralph Schultz

Ralph C. Schultz holds the M. Music in theory and composition from the Cleveland Institute of Music and the S.M.D. in composition and conducting from the Union Theological Seminary (New York), where he studied composition with Seth Bingham, musicology with Richard French, and conducting with Thomas Dunn, the conductor of The Festival Orchestra in New York City and the Handel and Haydn Society in Boston. Schultz returned to Union as lecturer in conducting from 1968-1972. Under his direction the choir from Concordia College, Bronxville, New York, received critical acclaim for performances at Town Hall, Carnegie Hall, and Alice Tully Hall at Lincoln Center as well as in cities visited on European tours.

While living in the New York City area, Schultz directed professional ensembles in national radio and television broadcasts. He continues to be involved as an author, composer, choral clinician and guest conductor for such events as the recent performance with the Greg Smith Singers of Bach's *Mass in B Minor* for the "Basically Bach Festival" at St. Peter's Lutheran Church, Manhattan. In the summer of 2010, he was conductor for Francis Poulenc's *Dialogues of the Carmelites* for RESONANZ, the Albany Singer Intensive Festival.

Many of Dr. Schultz's compositions of choral, organ, and instrumental music have been published. Commissions include those from churches, schools, vocal and instrumental ensembles. His video/book *Leading the Choir* has helped many choir directors. Presently he conducts the Jubilate Singers and Orchestra, a 100 voice choir that performs major choral works in the Capital Region of Albany, New York.

A biographical listing for Dr. Schultz has been included in *Contemporary American Composers: A Biographical Dictionary* by E. Ruth Anderson, published by G.K. Hall & Co., Boston, Mass. He has also been included in *Your Own Way in Music: A Career and Resource Guide* by Nancy Uscher, published by St. Martin's Press.